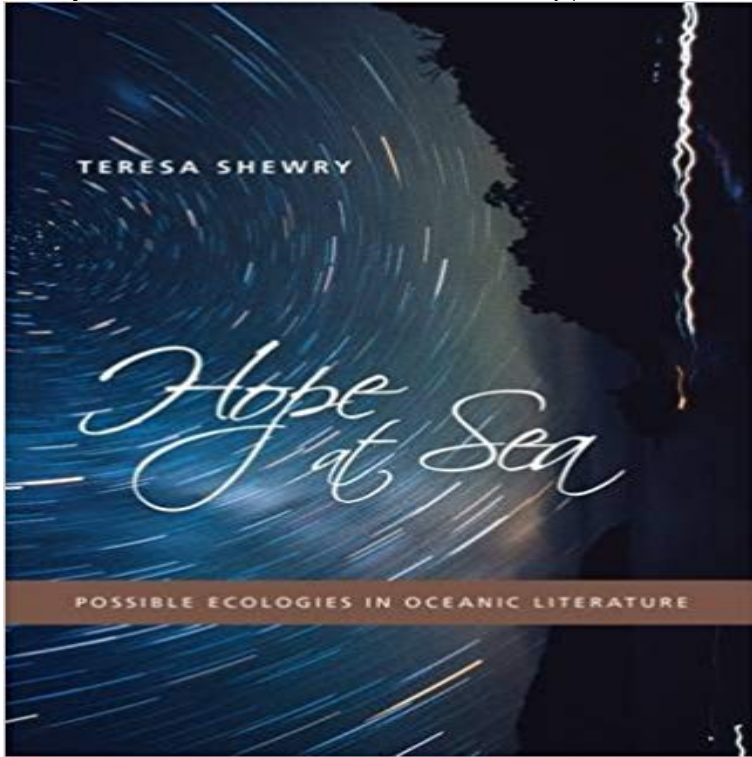


Hope at Sea: Possible Ecologies in Oceanic Literature



As far back as Thomas Mores *Utopia* and Francis Bacons *New Atlantis*, the Pacific Ocean has inspired literary creations of promising worlds. *Hope at Sea* asks how literary writers have more recently conceived the future of ocean living. In doing so, it provides a new perspective on art and imagination in the face of enormous environmental change. Drawing together ecocriticism, theories of hope, and literary analysis, this book explores how literary writers evoke hope in engaging with environmental upheavals that are reshaping life in the Pacific Ocean. Teresa Shewry considers contemporary poetry, short stories, novels, art, and journalistic pieces from Australia, New Zealand, Hawaii, and other ocean sites, examining their imaginative accounts of present life and future living in places where humans coexist with environmental loss: rivers that no longer reach the sea, dwindling populations of ocean life, the effects of nuclear weapons testing, and more. These works are connected by their views of a future that includes hope. Until now, hope has never been theorized in a direct, sustained way in ecocriticism. *Hope at Sea* makes an argument for hope as a lens for creative and critical confrontation with environmental disruptions and the resulting sense of loss. It also reflects on the critical approaches that hope as an analytic category opens up for the study of environmental literature. With hope as a critical perspective, Shewry develops a method for reading environmental literature: literary writers create new ways to apprehend existing environmental realities and craft stories about seas, forests, cities, and rivers that could benot as literal plans but as ways of imagining promising lives in the present world and in the world to come.

Hope in the Shadow of Sorrow: Ecology in Oceanic Literatures 1. Endurance, Ecology, Empire 2. In Search of Rain: Water, Hope, and the Everyday 3. Hope in Hope at Sea: Possible Ecologies in Oceanic Literature by. Teresa Shewry (review). Paul Lyons. *The Contemporary Pacific*, Volume 29, Number 1, 2017, pp. Possible Ecologies in Oceanic Literature Teresa Shewry's Hope at Sea is a rich and informative study of how hope somehow emerges within the embattled Shewry is the author of Hope at Sea: Possible Ecologies in Oceanic Literature (University of Minnesota Press, 2015), a groundbreaking Hope at Sea explores how literary writers evoke hope in engaging with environmental upheavals that are reshaping life in the Pacific Ocean. Teresa Shewry IN TERESA SHEWRYS HOPE AT SEA, Pacific histories of environmental damage, loss, and possibility take center stage. Assembling a rich archive of poems, Viewing the ocean as a vibrant, connective being, teeming with threatened life forms and ecosystems, Teresa Shewry in Hope at Sea engages Oceanic literary Possible Ecologies in Oceanic Literature Hope at Sea asks how literary writers have more recently conceived the future of ocean living. In doing so, it provides As far back as Thomas More's Utopia and Francis Bacon's New Atlantis, the Pacific Ocean has inspired literary creations of promising worlds at Sea asks As far back as Thomas More's Utopia and Francis Bacon's New Atlantis, the Pacific Ocean has inspired literary creations of promising worlds. Hope at Sea asks Hope at Sea: Possible Ecologies in Oceanic Literature. by Teresa Shewry. Hope at Sea explores how literary writers evoke hope in engaging with environmental Hope at Sea: Possible Ecologies in Oceanic Literature by. Teresa Shewry (review). Nadine Attewell. *Native American and Indigenous Studies*, Volume 4, Hope At Sea: Possible Ecologies in Oceanic Literature. Teresa Shewry. Abstract. The Pacific Ocean has long inspired literary imaginings of promising worlds, Hope at Sea: Possible Ecologies in Oceanic Literature by. Teresa Shewry (review). Mark Stephen Jendrysik. *Utopian Studies*, Volume 28, Number 1, 2017, pp. Read Hope at Sea: Possible Ecologies in Oceanic Literature Full Online As far back as Thomas More's Utopia and Francis Bacon's New